

STUDENT NIGHT AT THE OPERA

SALOME

Thursday, November 17, 2011 at 7:30 pm

ONE OF THE GREAT ACHIEVEMENTS OF
20TH CENTURY MUSIC THEATRE

- A must-see event, this stunning opera by Richard Strauss demands outstanding vocalism from the singers.
- Indescribably beautiful music and thrilling drama.
- More than 100 years after its debut, this biblical story of a bewitching princess gone mad is intense and gripping from beginning to end.
- Based on Oscar Wilde's play of the same name.
- Sung in German with projected English translations.
- **Suggested for grades 9 and up. Some material may not be suitable for children.**

THE DAUGHTER OF THE REGIMENT

Thursday, April 19, 2012 at 7:30 pm

A LAUGH-FILLED, TOE-TAPPING FRENCH CHARMER

- *La fille du régiment* is a showcase of vocal fireworks including Tonio's nine high C's.
- Donizetti's delightful comedy is a rollicking combination of esprit de corps, slapstick antics, and innocent romance.
- A feisty orphan, Marie, is raised by a group of soldiers and forced to assume the airs of an aristocrat. But whose daughter is she really?
- Sung in French with English dialogue and projected English translations.
- **Suggested for grades 5 and up.**



Featuring Canada's Queen of Comedy, Mary Walsh in a non-singing role.

To Order Tickets/For More Information:
Braden Alexander, Marketing Coordinator
Phone: (204) 942-7470 Email: balexander@manitobaopera.mb.ca
Complete the enclosed order form
Download the ticket order form: www.manitobaopera.mb.ca/learn

See reverse side for more information

SALOME

THE STORY

Herod is obsessed with Salome; Salome is obsessed with Jokanaan (John the Baptist); Jokanaan is obsessed with God. During Herod's birthday feast, Salome discovers Jokanaan imprisoned in a cistern. Intrigued, she demands that he be brought to her, but when Jokanaan learns who she is, he rails against her. She pledges that she will kiss him and he is returned to the cistern.

Herod promises to give Salome whatever she wants if she performs the erotic Dance of the Seven Veils. She dances for him, but her price is more than Herod could ever imagine – John the Baptist's head on a silver charger.

The executioner delivers Jokanaan's severed head to the throne room. To everyone's horror, Salome grabs the head, speaks to it as if Jokanaan were still alive, and kisses it on the lips. King Herod is so disgusted that he orders his guards to kill Salome immediately.

THE ARTISTS

Featuring an internationally acclaimed cast including the renowned Russian soprano, **Mlada Khudoley** as Salome; Canadian opera legend, **Judith Forst** as Herodias; Winnipeg's own, **Gregory Dahl** as Jokanaan; American tenor, **Jeffrey Springer** as Herod; and Canadian tenor, **Michael Colvin** as Narraboth.

Directed by **Larry Desrochers** and conducted by **Tyrone Paterson** with the **Winnipeg Symphony Orchestra**.

THE SHOW

Salome is an opera in one act with **no intermission** and a running time of approximately one hour and 45 minutes.

MORE INFORMATION

Salome teaching resources are available online, including the free Study Guide which you can download at: www.manitobaopera.mb.ca/learn/studyguides.html

NEW THIS SEASON: ASSIGNED SEATING!

Effective with the 2011/12 season, there is no longer rush seating for Student Night at the Opera; all seating will now be assigned.

Upon receipt of your ticket(s), just check for your seat number. Seats will be filled on a first come, first served basis, so large groups are advised to place their orders early.

WHY YOU SHOULD TAKE YOUR STUDENTS TO STUDENT NIGHT AT THE OPERA

- **The power of opera as an educational tool**
A well-rounded education includes the arts as a core component of teaching and learning. Attending opera is an active form of engagement and elicits critical thinking, artistic and cultural literacy, and personal interpretation.
- **The grandest of all stage spectacles: Opera's got it all**
Expose your students to stunning sets and costumes, exceptional singers, the Winnipeg Symphony Orchestra, and works by the world's greatest composers. Opera is multi-disciplinary, fusing song and music with dance, theatre, and the visual arts!
- **Expand your students' horizons - extravagant pageantry at \$10 per person**
Let them experience the power, beauty, and grandeur of live opera. Students can attend *Salome* Student Night at the Opera or *The Daughter of the Regiment* Student Night at the Opera for just \$10 each.
- **You don't need to understand German. Or French.**
Most operas are sung in languages other than English, but that doesn't mean you won't know what's happening on stage. English translations are projected above the stage.
- **Students always have a great time**
"The students love the extravagant sets, costumes, lighting, effects! It's a theatrical experience they get no where else. Many of my students are also taking band and enjoy the opportunity to see and hear professional musicians. It's always a spectacular performance in a great venue, at an affordable price." - *Cherylene Kentner, Educator, Boissevain School*