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*From the House of the Dead*

Canadian Opera Series:

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**PUCCINI:**

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## **GENERAL OPERA BOOKS:**

### **A Night at the Opera**

by Sir Denis Forman

*2 copies*

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An irreverent guide to the plots, singer, composers, and recordings of the eighty-three most popular operas recorded on compact disc.

### **The Metropolitan Opera: Stories of the Great Operas**

3

by John W. Freeman

The definitive opera story collection authorized by the Met Opera. This 58 page volume includes the complete plots of 150 different operas, including lists of roles and premiere dates and biographical information on all of the 72 different composers represented, as well as historical background material on each opera.

### **A Short History of Opera**

4

by Donald Jay Grout

A history of opera from 16<sup>th</sup> century up to the present day.

### **Home Book of Opera**

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by Margaret Crosland

A book of short synopses of many major operas.

### **Encyclopedia of the Opera**

6

by David Ewen

An encyclopedia of opera facts including opera synopses, character descriptions, biographies of composers, librettists, singers and conductors.

### **First Intermissions**

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by M.Owen Lee

This book makes available twenty-one of Father Lee's finest radio talks live from the Met, in which he explores, explains, and brings to life some of the best loves operas in the repertoire, including masterworks by Mozart, Verdi, Wagner, Puccini, and Strauss

- The Pan book of Opera** 8  
by Arthur Jacobs & Stanley Sadie
- An opera history book written by two well-known music critics. Describes composer, story and musical content of 66 well-known operas from Purcell to Puccini.
- Stories of the Great Operas and their Composer** 9  
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- Complete Stories of the Great Operas** 10  
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- The New Milton Cross Complete Stories of the Great Operas** 11  
by Milton Cross
- The revised and enlarged edition of *Complete Stories of the Great Operas*, offering synopses of many of the great operas.
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by Milton Cross
- A Milton Cross book of synopses of 45 classic and contemporary operas and brief histories of nearly 700 well-known singers.
- A Rage for Opera** 13  
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- An overview of opera's anatomy as drawn from life, covering a range of subjects including the audience, repertoire, singers, conductors, producers, designers, chorus and ballet, and impresarios.
- The World's Great Operas** 14  
by John Tasker Howard
- More than 200 of the world's famous operas, including works by Moore, Barber, Menotti, Britten, and others, clearly and concisely summarized; with appendices on composers, librettists, sources and derivations of the plots, and an index of characters.

**The Pocket Kobbe's Opera Book** 15  
edited by The Earl of Harewood

This pocket edition of the Kobbe opera reference book includes essential information, such as full summary of plot and libretto, a description of the music, and a brief history of its performance, on over 200 operas.

**A Book of Operas** 16  
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A book of synopses of many of the great operas including their histories and discussion of their music.

**The Victor Book of the Opera** 17  
Victor Talking Machine Company

Written in 1912, this book offers stories of one hundred operas with five hundred illustrations and descriptions of one thousand Victor Opera records.

**Don Carlos and Company** 18  
by Christopher Morgan

The true stories behind eight well-loved operas: Simon Boccanegra, Il Travatore, Rigoletto, Don Carlos, Lucia di Lammermoor, Un Ballo in Maschera, La Traviata, and La Boheme.

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by Clyde Robert Bulla

The stories and plots of 23 major operas including lists of characters.

**American Operetta** 20  
by Gerald Bordman

Describes the history of operetta in America from *H.M.S. Pinafore* to *Sweeney Tom*.

**The World's Great Operas** 21  
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Short synopses and lists of characters of the world's great operas.

**Opera** 22  
by Alan Riding & Leslie Dunton-Downer

Eyewitness Companions guide to opera includes information on the lives of the composers, hundreds of classic and modern opera interpretations through stunning photography, synopses of more than 160 operas from around the world, and the definitive visual guide to 400 years of music dramas, from late-Renaissance Italy to the modern day.

**Opera 101: A Complete Guide to Learning and Loving Opera** 23  
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A essential handbook on opera including the history, analysis of eleven key operas, explanation of key operatic concepts, hints on understanding opera, and a list of recommended books and recordings.

**The Concise Oxford Dictionary of Opera** 24  
By Harold Rosenthal and John Warrack

A reference book of information on all aspects of opera, including entries on individual operas, composers, librettists, singers, conductors, technical terms, and other subjects connected to opera and its history.

**A Concise History of Opera** 25  
by Leslie Orrey

An overview of opera from its beginnings to present day, includes 254 illustrations.

**The Faber Book of Opera** 26, 27  
by Tom Sutcliffe

*2 copies*

An anthology of essays and letters by famous composers, artists, and music critics on opera in theory, in practice, in review, and in fiction.

**Opera: The Extravagant Art** 28  
by Herbert Lindenberger

Applying to musical drama the methods and insights of literary criticism, Lindenberger characterizes and defines opera as a genre and as a phenomenon in the history of culture.

**An Invitation to the Opera** 29  
by John Louis DiGaetani

A guide to opera including the history, the evolution of operatic productions over the years, biographies of the world's greatest singers, the role of the conductor, and descriptions of fifty major operas.

**Opera & Its Symbols: The Unity of Words, Music, & Staging** 30  
by Robert Donington

In this book the late musicologist, performer, and writer Robert Donington discusses the workings of symbolism in opera and the importance of staging an opera in keeping with the composer's intentions. His analysis includes scenes and characters from operas by Monteverdi, Mozart, Verdi, Wagner, Bizet, Puccini, Debussy, Strauss, Stravinsky, Berg, Britten, Tippett, and other composers.

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The stories behind the creation of some of the world's most famous operas.

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Russian actor/director and founder of realistic acting, Constantin Stanislavski, had originally planned to become an opera singer. This book offers a day-by-day account of Stanislavski's Opera Studio classes and rehearsals. The lessons are brought to life through Stanislavski's words as taken down by one of the young singers involved with the studio from its beginnings.

**A Season of Opera: From Orpheus to Ariadne** 33  
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A collection of some of the best broadcasts and commentaries on opera by Father M. Owen Lee, internationally known for his intermission commentaries featured during the Saturday afternoon broadcasts from the Metropolitan Opera House in New York.

**Opera: A History in Documents** 34  
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A history of opera, from late Renaissance up to modern times, through 115 primary sources including private letters, portions of libretti, literary criticism, satire, and poetry.

**The Essence of Opera** 35  
Edited by Ulrich Weisstein

The process of operatic creation revealed in original writings by librettists and composers from 1600 to the present.

**Opera Anecdotes** 36  
by Ethan Mordden

A fun and entertaining anthology of opera anecdotes, both fact and fiction.

**Opera as Drama** 37  
by Joseph Kerman

This book explores the idea that in opera, the dramatist is the composer. Referencing many famous composers, Kerman discusses Mozart and Verdi in particular, arguing that they the world's greatest composers and the creators of the drama of opera.

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by Edward J. Dent

An anthology of lectures by musical historian, Edward J. Dent, on the history of the romantic opera.

**Molto Agitato: The Mayhem Behind the Music at the Metropolitan Opera** 39  
by Johanna Fiedler

Johanna Fiedler, who served as the Met's general press representative for fifteen years, tells the story behind the inner workings of the famous opera house, including the history of the Met, its politics, and struggles.

**Opera** 40  
By David Ewen

The story of opera told through the lives and works of its foremost composers, illustrated with prints and photographs.

**The Barnes Book of the Opera** 41  
by Gladys Davidson

Synopses of many world famous operas and lesser known operas.

**Ticket to the Opera** 42  
by Phil G.Goulding

Discovering and exploring 100 famous works, history, lore, and singers, with recommended recordings. This guide offers a complete operatic education, focusing on eight-five classics, including *Aida*, *The Marriage of Figaro*, *Carmen*, and *Madama Butterfly*.

**The World's Most Beloved Arias** 43  
Published by Song Dex Treasury of Operas

This volume contains 279 of the most beloved arias, duets and ensembles from 57 important opera scores in easy-to-play single line melody form.

**The Opera Quarterly** 44

Volume 18, number 1 (winter 2001) of the *Opera Quarterly* magazine.

**The Opera News Book of "Figaro"** 45, 46  
Edited by Frank Merklng *2 copies*

Selected background articles on music, plot, character, history and composer of "The Marriage of Figaro" from the official publication of The Metropolitan Opera Guild.

**The Opera News Book of "Traviata"** 47  
Edited by Frank Merklng

Selected background articles on music, plot, character, history and composer of "La Traviata" from the official publication of The Metropolitan Opera Guide.

**Performing Arts in Canada: 1970-1973** 48  
Edited by Stephen Mezei

Collection of Performing Arts in Canada articles (quarterly published magazine by Canadian Stage and Arts Publications).

**Performing Arts in Canada: 1977-1980** 49  
Edited by Arnold Edinborough

Collection of Performing Arts in Canada articles (quarterly published magazine by Canadian Stage and Arts Publications).

**The Story of Opera** 50  
by Richard Somerset-Ward

The history of Western opera from its beginnings in the late sixteenth century up to the present day, includes many stunning photographs, historical documents, stage designs, and portraits.

**Opera Viva** 51  
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The story of the first fifty years of the Canadian Opera Company and Canada's cultural growth.

**Celebration: The Metropolitan Opera** 52  
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A book of photographs and stories celebrating the world famous Metropolitan Opera.

**The World's Greatest Tenors: Carreras, Domingo, Pavarotti** 53  
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A collection of photographs along with the stories behind the careers of the three tenors.

**Shakespeare Country** 54  
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A book of photographs tracing the places that William Shakespeare worked and lived along with a description of the impact these places had upon his career.

**The Age of the Baroque** 55  
by Carl J. Friedrich

An exploration of the booming literary and artistic expression in Europe during the age of Baroque (1610-1660).

**Getting Opera** 56  
by Matt Dobkin

An irreverent guide to opera for the cultured but confused; includes such info as where to begin your CD collection, a guide to the hottest singers and stars, synopses of fifty operas, how to score cheap tickets, parallels between rock music and opera, and much more!

**The Billboard Illustrated Encyclopedia of Opera**  
edited by Stanley Sadie

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An illustrated encyclopedia of the history and development of opera with biographies of major composers, librettists, and singers, synopses of over 200 operas, historical, social, and cultural background of each era, and aspects of opera.

**STRAUSS:**

**Richard Strauss: A critical commentary on his life and works (volume one)**  
by Norman Del Mar

1 ,2

*2 copies*

Volume One of a three part series covers Strauss' life and music up to and including *Der Rosenkavalier*.

**Richard Strauss: a critical commentary on his life and works (volume two)**  
by Norman Del Mar

3

Volume Two of this three part series covers Strauss' life and music from *Ariadne auf Naxos* to *Arabella*.

**Richard Straus: a critical commentary on his life and works (volume three)**  
by Norman Del Mar

4

Volume three of the three part series contains over 350 music examples, a biographical summary, a catalog of works, a discography, and a bibliography.

**Five Operas and Richard Strauss**  
by Lotte Lehmann

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Singer Lotte Lehmann describes and reveals the process of dramatic creation and staging of five operas by Richard Strauss: *Der Rosenkavalier*, *Ariadne auf Naxos*, *Arabella*, *Intermezzo*, and *Die Frau ohne Schatten*.

## **VERDI:**

**The Complete Operas of Verdi** 1  
by Charles Osborne

This book explores the major works of Verdi including *La Traviata*, *Il trovatore*, *Rigoletto*, *Aida*, *Otello*, *Falstaff* as well as some of his lesser known works.

**Aspects of Verdi** 2  
by George Martin

A collection of original essays on Verdi which explore the many political, religious, literary, and musical influences on the composer and his work.

## **PUCCINI:** 1

**Famous Puccini Operas**  
by Spike Hughes

An analytical guide to Puccini's most famous operas with 245 musical illustrations.

**The Complete Operas of Puccini** 2  
by Charles Osborne

This critical guide looks at each of Puccini's works from four different points of view: Puccini's life at the time it was composed; the story behind the opera; discussion of the libretto and librettists; and a thorough musical analysis with examples.

**Madama Butterfly, Giacomo Puccini** 3  
Text by Daniel S. Brink with additional commentary by William Berger

This 'Guide to Understanding and Appreciating Opera' series book includes the complete opera as performed by *Orchestra e Coro del Teatro dell-Opera di Roma* on two CDs, the complete libretto with annotations, and critical historical commentary, along with illustrations and photographs.

**"Madame Butterfly" and "A Japanese Nightingale"** 4

by John Luther Long and Onoto Watanna

These two Orientalist texts, edited by Maureen Honey and Jean Lee Cole, are paired here together to show how they defined and redefined contemporary misconceptions of the “Orient”.

**La Boheme** 5  
Composed by Giacomo Puccini

Published by Dover Opera Guide and Libretto Series, includes full libretto with all repeats, modern English translation, plot summary, background information, sources, performance history biography of composer, and musical themes with illustration and large clear type.

## **MOZART:**

**Mozart in Vienna: 1781-1791** 1  
by Volkmar Braunbehrens

A comprehensive biography on Mozart among the life of Vienna in the 1780's, written by well known music historian and journalist, Volkmar Braunbehrens.

**Famous Mozart Operas** 2  
By Spike Hughes

A background and history of 5 Mozart operas with music examples: *The Abduction from the Seraglio*, *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte*, *The Magic Flute*.

**Amadeus: a Mozart Mosaic** 3  
by Herbert Kupferberg

This portrait of the great composer explores the great composer's relationships with everyone from his family and patrons to his audiences and enemies.

**Mozart On The Stage** 4  
by Christopher Benn

Christopher Benn explores the staging and production of *Le Nozze di Figaro*, *Don Giovanni*, *Così Fan Tutte* and *De Zauberflöte*.

**Three Mozart Libretti** 5  
Translated by Robert Pack and Majorie Lelash

English and Italian parallel texts of *The Marriage of Figaro*, *Don Giovanni*, and *Così fan tutte*.

**Mozart's Librettos** 6  
Translated by Robert Pack and Marjorie Lelash

English translations of *The Abduction from the Seraglio*, *The Marriage of Figaro*, *Don Giovanni*, *Così fan tutte*, and *The Magic Flute*, along side their original German and Italian texts.

**The New Grove: Mozart** 7  
by Stanley Sadie

The New Grove composer biography series editor, Stanley Sadie, separates fact from fiction in regards to the life of Mozart and his relationship with society, while reviewing some of his most popular works.

**Three Mozart Operas** 8  
by R.B.Moberly

A detailed study of the scores of three Mozart operas: *Figaro*, *Don Giovanni*, *The Magic Flute*.

**Daily Life in the Vienna of Mozart and Schubert** 9  
by Marcel Brion

A portrait of life in Vienna during the time of Mozart and Schubert. Brion focuses on the political background of the period and the role of music and the theatre in the life of the city.

**Don Giovanni** 10  
Music by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

Published by Dover Opera Guide and Libretto Series, includes full libretto with all repeats, modern English translation, plot summary, background information, sources, performance history, biography of composer and librettist, and musical themes with illustrations and large clear type.

**Don Giovanni** 11  
Music by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

Published by Les Presses de l'Université de Montréal, Italian and French parallel texts.

**Mozart** 12  
By Marcia Davenport

A comprehensive biography of Mozart from a young age, includes original sources such as letters and excerpts from his exercise book.

## **WAGNER:**

**The New Grove: Wagner** 1  
by John Deathridge and Carl Dahlhaus

A biography and discussion of Wagner's music and aesthetics published by The New Grove composer series.

**The Perfect Wagnerite** 2, 3  
by George Bernard Shaw

*3 copies*

George Bernard Shaw, famous playwright and commentator on music and music critics, offers up a commentary of the cycle of four Wagner operas known as "The Ring".

**The Wagner Companion** 4  
Edited by Peter Burbidge and Richard Sutton,

An anthology of original essays on the cultural, social and national factors which influenced Richard Wagner's career as one of the world's great composers.

**Wagner On Music And Drama** 5  
Edited by Albert Goldman and Evert Sprinchorn

An anthology of musician Richard Wagner's writings on music and drama, selected and arranged, and with an introduction, by Albert Goldman and Evert Sprinchorn.

**Ring of Power** 6  
by Jean Shinoda Bolen, M.D.

From the best-selling author of *The Tao of Psychology*, *Goddesses in Everywoman*, and *Gods in Everyman*, this book presents a Jungian understanding of Wagner's Ring Cycle opera while exploring our roles in a patriarchal, dysfunctional society.

**Librettos of the Wagner Opera** 7

Richard Wagner

The librettos of Wagner's operas complete with English and German parallel texts and music of the principal airs.

**The Perfect Wagnerite** 8  
by George Bernard Shaw

George Bernard Shaw, famous playwright and commentator on music and music critics, offers up a commentary of the cycle of four Wagner operas known as "The Ring".

**Richard Wagner- the Man, his Mind, and his Music** 9  
by Robert Gutman

A detailed account of Richard Wagner's life and music from his childhood to death.

**Ring Resounding** 10  
by John Culshaw

Recounts the first recording of Richard Wagner's complete Ring cycle over a seven-year period, describes the technical difficulties of the project, and the contributions of the major participants

**The Forging of the 'Ring'** 11  
by Curt Von Westernhagen

Dr. Curt von Westernhagen, the doyen of German Wagner scholars, has in this important work studied Richard Wagner's composition sketches for *Der Ring Nibelungen* and analysed them to how what can be learnt about the process of composition.

## **OTHER COMPOSERS/ LIBRETTISTS/PERFORMERS:**

**Bach** 1  
by Harvey Grace

*A Novello's Biographies of Great Musicians* series booklet on the life and times of Johann Sebastian Bach.

**Beethoven** 2  
by W. McNaught

A *Novello's Biographies of Great Musicians* series booklet on the life and times of Ludwig Van Beethoven.

**Bach, Beethoven, and the Boys:** 3  
**Music History As It Ought To Be Taught**  
by David W. Barbers

A fun, easy-to-read history of the world's great composers with illustrations by Dave Donald and preface by Anthony Burgess.

**Benjamin Britten`** 4  
by Alan Kendall

A biography and music analysis on modern British composer Benjamin Britten, with over 100 photographs in colour and black-and-white.

**Benjamin Britten: his life & operas** 5  
by Eric Walter White

Biography of famous composer, Benjamin Britten, covers his life and his major operas, from *Peter Grimes* to *A Midsummer Night's Dream*.

**Memoirs** 6  
by Lorenzo Da Ponte

The memoirs of Lorenzo Da Ponte (1749-1838), libretti author of *Don Giovanni*, *Così fan tutte*, and *The Marriage of Figaro*. Translated from Italian by Elisabeth Abbott.

**Lorenzo Da Ponte: The Life and Times of Mozart's Librettist** 7  
by Sheila Hodges

The biography of Lorenzo Da Ponte, Mozart's Librettist, his major works include the librettis of *Don Giovanni*, *Così fan tutte*, and *The Marriage of Figaro*.

**Debussy** 8  
by Edward Lockspeiser

A portrait of the life and music of the great composer Debussy, from his early years as a student in Paris to the bold experiments of his final years, as well as a critical analysis of his music.

**Maria Callas** 9

By Evanelia Callas

A biography of world-famous opera singer Maria Callas, by the women who knew her best: her mother.

**Maria Callas** 10  
by Arianna Stassinopoulos

A biography of world-famous opera singer Maria Callas. The story of how she transformed from awkward girl to magnificent beauty and the struggles she experienced along the way.

**Janacek's Operas** 11  
by John Tyrrell

A documentary account of one of the most original composers of the twentieth century. John Tyrrell – a renowned Janacek scholar – provides annotated English translations of the chief literary documents relating to the development of each of Janacek's nine operas.

**Mahler** 12  
by Kurt Blaukopf

The story of Gustav Mahler (1860-1911), one of the world's great modern composers and conductors.

**The Stages of Menotti** 13  
by John Ardoin

A discussion of famous composer Gian Carlo Menotti's most popular works such as *Amahl and the Night Visitors*, *Amelia al Ballo*, and his Concerto for Double Brass, includes many photographs throughout.

**Joan Sutherland** 14  
by Norma Major

The authorized biography of Dame Joan Sutherland, one of the greatest and most loved sopranos in the world.

**Milton Cross' Encyclopedia of the Great Composers and their Music** 15, 16  
by Milton Cross and David Ewen

*2 copies*

An encyclopedia of the lives and music of the great composers including analytical notes, the anatomy of the symphony orchestra, a glossary of basic musical terms, dictionary of musical forms and 100 basic works for the record library, index, and bibliography.

**The New Grove: Russian Masters 2** 17  
by Abraham, Norris, Macdonald, McAllister, Schwarz

The New Grove composer biography series presents biographies, work-lists, and indexes of five master composers: *Rimsky-Korsakov, Rakhmaninov, Skryabin, Prokofiev, and Shostakovich.*

**Bizet** 18  
by Winton Dean

*The Great Composers Series*, edited by Eric Blom & J.A. Westrup. Drawing on Bizet's letters, notes, and other sources, Dean presents a thorough account of Bizet's life as well as an analysis of his music.

**Georges Bizet: His Life and Work** 19  
by Winton Dean

Drawing upon his previously published *Great Composers Series* book on Bizet, Dean adds considerably to the biographical material. Also includes photographs and music examples in the text.

**Gluck and the birth of modern opera** 20  
By Patricia Howard

This book traces Gluck's musical and dramatic development in each single aspect of opera-aria and recitative, chorus and orchestra-dealing in great detail with the musical style both of Gluck himself and his significant contemporaries.

**The Unlikely Pioneer** 21  
by David Watmough

Tied closely to the brilliant generating Activities of opera director Irving Guttman, this book vividly traces his successful efforts to build opera in Vancouver, Edmonton, and Winnipeg over a quarter of a century.

## **PLAYS/STORIES:**

**The Flying Dutchman** 1  
by Frank Granville Barker

Frank Granville Barker tells the story of Wagner's composition of the opera based on the legend of the Flying Dutchman. He also provides insight into the life of Wagner at the time and his methods of performance. The complete libretto, with a new English translation by Charles Osborne, is

**Vinci** 2

by Maureen Hunter

A two act play by the playwright of *Transit of Venus*. Set in an Italian village in the fifteenth century, *Vinci* revolves around the struggle for custody of a gifted child, Leonardo da Vinci. included.

**Transit of Venus** 3 copies 3, 4, 5  
by Maureen Hunter

Obsessions and lifelong loves permeate Maureen Hunter's *Transit of Venus* as the eighteenth-century astronomer, Le Gentil, charts the heavens for Venus and the realm of his heart for his young fiancée. Spanning eleven years in the lives of Le Gentil and Celeste, Hunter's play explores issues of faith, solitude, and the human spirit.

**Dramatic** 6  
by W.O. Mitchell

A collection of five Canadian plays by W.O. Mitchell: *Back to Beulah*, *The Black Bonspiel of Wullie MacCrimmon*, *The Kite*, *The Devil's Instrument*, and *For Those in Peril on the Sea*.

**Billy Budd, Sailor and Other Stories** 7  
by Herman Melville,

This selection of short stories by Herman Melville (1819-1891) include *Bartleby*, *The Encantadas*, *Benito Cereno*, and *Billy Budd, Sailor*, with an introduction by University of Amsterdam Professor of American Literature, Harold Beaver.

**Salomé** 8  
by Oscar Wilde

A tragedy in one act, *Salomé* tells the Biblical story of Salome, stepdaughter of the tetrarch Herod Antipas

## GENERAL MUSIC:

**Harvard Dictionary of Music** 1  
by Willi Apel

A dictionary on all aspects of music from musical terms, elements, and theory to history, genres, and composers.

- Oxford Concise Dictionary of Music** 2  
by Michael Kennedy
- Includes 14,000 entries on musical terms, works, composers, librettists, musicians, singers, and orchestras, comprehensive work-lists for major composers, generous coverage of living composers and performers, important ballets and operas, as well as musical instruments and their history.
- Everyman's Dictionary of Music** 3  
by Eric Blom
- A dictionary of music definitions, biographical sketches, and foreign musical terms.
- A Dictionary of Music** 4  
By R. Illing
- A dictionary of musical terms, history, elements, instruments, and composers.
- The Pocket Dictionary of Musical Terms** 5  
Compiled by C. F. Thiele
- A dictionary of brief and clear definitions of all the terms, phrases, and abbreviations generally used by musicians and music students.
- Free and Double Counterpoint** 6  
by Eric Rollinson
- A technical music book examining two-part counterpoint, invertible counterpoint, three-part counterpoint, and ground bass.
- The Study of Orchestration** 7  
by Samuel Adler
- A reference guide to all aspects of orchestration. Part I focuses on "Instrumentation", covering the history of the orchestra as well as an exploration of each choir. Part II revolves around "Orchestration", dealing with major scoring problems, techniques of orchestral writing, problems of transcription, and methods of setting up a score page and copying orchestral parts.
- The NPR Guide to Building a Classical CD Collection** 8  
by Ted Libbey

In this informed and indispensable guide, now in a second edition featuring a hundred new recordings, National Public Radio's Ted Libbey takes you by the hand through the classical repertory and helps you build an essential CD collection.

**A Basic Classical and Operatic Recordings Collection on Compact Discs** 9  
by Kenyon C. Rosenberg

A buying guide for libraries on essential works by major composers and musicians. Listing of compact discs as well as brief biographies and overview of genres.

**The Oxford Book of Carols** 10

Published in 1950 by Novello and Company, England: a collection of well-known carols with musical scores and lyrics.

**The Listener's History of Music** 11  
by Percy A. Scholes

A reference book on the lives and music of the world's great composers.

**Vocal Resonance: Its Source and Command** 12  
by M. Barbereux-Parry

An exploration of the "Barbereux System", a theory based on the science of acoustics. Barbereux believes that the production of pure resonance is psychological and can be achieved simply through relaxation of the body and without conscious physical effort.

**The Musical Companion** 13  
Edited by A. L. Bacharach & J.R. Pearce

A comprehensive guide to music in general, its historical perspective, and its individual elements such as rhythm, melody, timbre, harmony, and form.

**The Basis of Music** 14  
by Frederick J. Horwood

This booklet covers basic music terms, notation, scales, intervals, time, ornaments, transposition, chord, signs and abbreviations.

**Rudiments of Music** 15  
by Stewart MacPherson

This booklet, published in 1939, covers basic music terms, pitch, duration, accent and time, scales, intervals, abbreviation, ornament, harmony, and Italian terms.

**The Basis of Harmony** 16  
by Frederick J. Horwood

This booklet examines the elements of harmony along with detailed illustrations.

**Musical Instruments Through the Ages** 17  
Edited by Anthony Baines

A collection of texts by music scholars, artists, and critics on a variety of musical instruments throughout history.

**Musical Structure and Design** 18  
by Cedric Thorpe Davie

An examination of music's qualities and fundamentals by noted composer, Cedric Thorpe Davie.

**Form in Music** 19  
by Stewart MacPherson

Written in 1930, by music scholar Stewart MacPherson, this book takes a detailed look at the fundamentals of music.

**The Oxford Harmony (Volume 2)** 20  
by H.K. Andrews

A discussion of the development of chromatic harmony and modulation, writing for strings, pianoforte accompaniments, setting words to music, unaccompanied choral writing, harmonization of figured and ground basses, and pedal notes. Also includes exercises to be worked by the student.

**Better Than It Sounds** 21  
Compiled and edited by David W. Barber

A dictionary of humorous musical quotations.

**Italian Grammar** 22

By C.H. Grandgent & E.H. Wilkins

Published in 1915, this reference book on Italian grammar also includes exercises for the student and a list of Italian-English vocabulary.

**German-English/English-German Dictionary** 23

W. Foulsham & Co. Ltd.

Pocket-sized translation dictionary

**ARTS/OTHER:**

**Subscribe Now!** 1  
by Danny Newman

Danny Newman, press agent, promoter and manager of a plethora of performing arts projects for over 40 years, provides a practical approach to building arts audiences through dynamic subscription promotion.

**Waiting in the Wings** 2  
by Bradley G. Morison & Julie Gordon Dalglish

A book for all types of arts organizations on how to develop a larger audience.

**No Quick Fix (Planning)** 3  
Edited by Frederic B. Vogel

A “how to” handbook on planning for tomorrow in your arts organization, designed to help you out of crisis management.

**In Art We Trust** 4  
Compiled by Robert W. Crawford

Published by *Foundation for the Extension and Development of the American Professional Theatre*, this book discusses the function and structuring of the board of trustees in a performing arts organization.

**Employing Non-Board Members on Board Committees** 5

Published by *Opera America*, this booklet offers a variety of perspectives on organizing board committees.

**Carmen -Metropolitan Opera Box: A multimedia learning program** 6

A multimedia learning program; includes teacher's manual, Carmen record, cassette tape, sound film strip, and class-room activities.

**La Bohème- Metropolitan Opera Box: A multimedia learning program** 7

A multimedia learning program; includes teacher's manual, La Bohème cassette tape, sound film strip, and class-room activities.

**Madama Butterfly- Metropolitan Opera Box: A multimedia learning program** 8

A multimedia learning program; includes teacher's manual, Madama Butterfly record, and class-room activities.

**Encyclopedias:**

**French Opera Libretti - Volume I**

Nico Castel

**The Complete Puccini Libretti - Volume I**

Nico Castel

**Italian Belcanto Opera Libretti - Volume I**

Nico Castel

**The Complete Verdi Libretti - Volume III, IV**

Nico Castel

**New Grove Dictionary of Opera - Volume II-IV**

**The St. James Opera Encyclopedia**

**Opera Booklets**

*These booklet format guides provide synopses, background and historical information, composer biographies, production details.*

Welsh National Opera Series:

*Die Frau ohne Schatten  
Un Ballo in Maschera*

*The Merry Widow*  
*The Cunning Little Vixen*  
*From the House of the Dead*

Canadian Opera Series:	74-	<i>Carmen</i> <i>The Flying Dutchman</i> <i>Bluebeard's Castle &amp; L'Heure espagnole</i> <i>Faust</i> <i>Boris Godunov</i>
	74/75 & 75/76-	<i>La Bohème</i>
	75-	<i>Manon Lescaut</i> <i>Louis Riel</i> <i>Die Fledermaus</i> <i>Salome</i> <i>Il Tabarro &amp; I Pagliacci</i>
	76-	<i>Die Walküre</i> <i>The Grand Duchess of Gerolstein</i>
	76/76-	<i>La Traviata</i> (2 copies)

## **Opera Guides**

*Each Opera guide contains the complete original libretto, with a parallel English translation, introductory essays, numerous musical examples and illustration.*

English National Opera Guides:	<i>La Cenerentola</i> (Cinderella) <i>The Magic Flute</i> <i>Fidelio</i> <i>Tristan and Isolde</i> <i>Otello</i> <i>Der Rosenkavalier</i> <i>Pelleas &amp; Melisande</i> <i>Falstaff</i> <i>Der Fliegende Hollander</i> (The Flying Dutchman) <i>Carmen</i> <i>La Boheme</i> <i>Tosca</i> <i>Il Trovatore</i> <i>Die Walkure</i> (The Valkyrie) <i>Cosi fan tutte</i> <i>La Forza del Destino</i> (The Force of Destiny) <i>Peter Grimes, Gloriana</i> <i>Manon</i> <i>Madama Butterfly</i> <i>Turandot</i> <i>Siegfried</i>
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## **LIBRETTOS (listed by composer):**



**LEHAR:**

*The Merry Widow* Glocken Verlag (English only – 12 copies)

**LEONCAVALLO:**

*I Pagliacci* Grand Opera Librettos (17 copies)  
Metropolitan Opera

**MASCAGNI:**

*Cavalleria Rusticana* Metropolitan Opera  
Ascherberg, Hopwood & Crew, Ltd. (English only – 5 copies)

**MEYERBEER:**

*Le Prophète* G.Schirmer's Collection of Opera Librettos

**MOZART:**

*Così fan tutte* G.Schirmer's Collection of Opera Librettos  
Vancouver Opera (English only)  
Welsh National Opera (English only)

**OFFENBACH:**

*Les Contes d'Hoffmann* G. Schirmer's Collection of Opera Librettos

**PUCCINI:**

*La Bohème* Les Presses de l'Université de Montréal  
G. Ricordi & Co. Inc. (English only)  
The Metropolitan Opera Record Club  
Franco Colombo Inc. (2 copies)

*Madama Butterfly* Vancouver Opera (English only)  
Metropolitan Opera House (English only)

*Tosca* G. Schirmer's Collection of Opera Librettos (9 copies)

*Turandot* Franco Colombo Publications (9 copies)

**ROSSINI:**

*The Barber of Seville* G. Schirmer's Collection of Opera Librettos

**STRAUSS:**

*Die Fledermaus* The Metropolitan Opera Record Club

*Die Frau ohne Schatten* Welsh National Opera (English only)

*Salome* G.Schirmer's Collection of Opera Librettos

**VERDI:**

*A Masked Ball* Vancouver Opera (English only)

*Aïda* Metropolitan Opera (2 copies)  
G. Schirmer's Collection of Opera Librettos

*Il Trovatore* Metropolitan Opera (3 copies)

*La Forza del Destino* Metropolitan Opera

*La Traviata* Radio Corporation of America  
Grand Opera Libretto  
The Fred Rullman Series (21 copies)  
Metropolitan Opera (2 copies)

*Nabucco* The Fred Rullman Series (6 copies)

*Otello* G. Schirmer's Collection of Opera Librettos (2 copies,  
1 with chorus parts)

*Rigoletto* The Dover Opera Libretto Series  
Franco Colombo Publications (6 copies)  
The Metropolitan Opera  
The Fred Rullman Series

**WAGNER:**

*Die Walküre* G. Schirmer's Collection of Opera Librettos

*Götterdämmerung* G.Schirmer's Collection of Opera Librettos

<i>Lohengrin</i>	G. Schirmer's Collection of Opera Librettos
<i>Siegfried</i>	G. Schirmer's Collection of Opera Librettos
<i>The Flying Dutchman</i>	The Fred Rullman Series (3 copies)
<i>Tristan Und Isolde</i>	Grand Opera Librettos

**Magazines:**

**OPERA CANADA:**

2006	Nov/Dec
2007	Sept/Oct Dec
2008	Feb/Mar Jun/Jul
2008/09	Dec/Jan

**OPERA NEWS:**

*Published by The Metropolitan Opera Guild, Inc.*

1940	Jan 29 Feb 5, 12, 19, 26 Mar 4, 11, 25 Apr 8 Oct 7, 21 Nov 4, 11, 18, 25 Dec 2, 9, 16, 23, 30
1941	Jan 6, 13, 20, 27 Feb 3, 10, 17, 24 Mar 3, 10, 17, 31 Apr 14 Oct 6, 20 Nov 3, 10, 17, 24 Dec 1, 15, 22, 29
1942	Jan 5, 12, 19, 26 Feb 2, 9, 16, 23 Mar 2, 9, 16, 30 Apr 13

	Oct 5, 19
	Nov 2, 9, 16, 23, 30
	Dec 7, 14, 21, 28
1943	Jan 4, 11, 18, 25
	Feb 22
	Mar 1, 8, 15, 29
	Apr 12
	Oct 4
	Nov 1, 15, 22, 29
	Dec 6, 13, 20, 27
1944	Jan 3, 10, 17, 24, 31
	Feb 7, 14, 21, 28
	Mar 15, 20, 27
	Apr 3, 17
	Oct 2
	Nov 6, 20, 27
	Dec 4, 11, 18, 25
1945	Jan 1, 8, 15, 22, 29
	Feb 5, 12, 19, 26
	Mar 5
	Nov 5, 19, 26
	Dec 3, 10, 17, 24, 31
1946	Jan 7, 14, 21, 28
	Feb 4, 11, 18, 25
	Mar 4, 11, 18, 25
	Apr 8, 22
	May 6
	Oct 7
	Nov 4, 11, 18, 25
	Dec 2, 9, 16, 23, 30
1947	Jan 6, 13, 20, 27
	Feb 3, 10, 17, 24
	Mar 3, 10, 24
	Apr 7, 21
	Oct 6, 20
	Nov 3

#### **PERFORMING ARTS IN CANADA:**

1968	Volume 5, no.3, Volume 6, no.1
1969	Summer
1974	Spring, Summer, Fall
1975	Spring, Summer, Fall

1975/76 Winter  
1976 Summer, Fall, Winter  
1981 Spring, Summer, Fall, Winter

## **COMPACT DISCS:**

### **VERDI:**

#### **Aida**

Description: -Metropolitan Opera Orchestra and Chorus  
-Featuring Aprile Mollo, Placido Domingo, Dolora Zajick, James Morris, Samuel Ramey  
-3 disc set, libretto booklet

#### **Rigoletto**

Description: -RCA Italiana Opera Orchestra and Chorus  
-Featuring Robert Merrill, Anna Moffo, Alfredo Kraus, Rosalind Elias, Ezio Flagello  
-2 disc set, libretto booklet

#### **La Traviata**

Description: -Rome Opera Orchestra and Chorus  
-Featuring Anna Moffo, Richard Tucker, Robert Merrill  
-2 disc set, libretto booklet

#### **Luisa Miller**

Description: -RCA Italiana Opera Orchestra and Chorus  
-Featuring Anna Moffo, Carlo Bergonzi, Cornell MacNeil, Shirley Verrett, Giorgio Tozzo, Ezio Flagello  
-2 disc set, libretto booklet

#### **Un Ballo in Maschera**

Description: -Coro e Orchestra del Teatro all Scalla  
-Featuring Placido Domingo, Katia Ricciarelli, Renato Bruson, Elena Obraztsova, Edita Gruberova, Ruggero Rainondi  
-2 disc set, libretto booklet

## **Un Ballo in Maschera - Highlights**

Description: -National Philharmonic Orchestra  
-Featuring Luciano Pavarotti, Margaret Price, Renato Bruson  
-1 disc

## **Ernani**

Description: -Coro e Orchestra del Teatro alla Scala  
-Featuring Placido Domingo, Mirella Freni, Renato Bruson,  
Nicolai Ghiaurov  
-3 disc set, libretto booklet

## **Simon Boccanegra**

Description: -Coro e Orchestra del Teatro alla Scala  
-Featuring Piero Cappuccilli, Mirella Freni, Nicolai Ghiaurov, Jose  
Carreras, Jose Van Dam, Giovanni Foiani  
-2 disc set, libretto booklet

## **MacBeth**

Description: -Coro e Orchestra del Teatro alla Scala  
-Featuring Shirley Verrett, Piero Cappuccilli, Nicolai Ghiaurov,  
Placido Domingo  
-3 disc set, libretto booklet

## **La Forza Del Destino**

Description: -Orchestra e coro dell'Accademia di Santa Cecilia, Rome  
-Featuring Renata Tebaldi, Mario del Monaco, Ettore Bastianini  
-3 disc set, libretto booklet

## **La Forza Del Destino – Highlights**

Description: -Ambrosian Opera Chorus & Philharmonia Orchestra  
-Featuring Rosalin Plowright, Agnes Baltsa, Jose Carreras, Renato  
Bruson, Paata Burchuladze  
-1 disc

## **Il Trovatore**

Description: -Hungarian State Opera Orchestra & Budapest Festival Chorus  
-Featuring Maurizio Frusoni, Daniela Longhi, Irina Tschistiakova,  
Roberto Servile, Franco de Grandis  
-2 disc set, libretto booklet

## **Don Carlos - Highlights**

Description: -Coro e Orchestra del Teatro alla Scala  
-Featuring Placido Domingo, Katia Ricciarelli, Lucia Valentini Terrani, Ruggero Raimondi, Leo Nucci, Nicolai Ghiaurov  
-1 disc

## **PUCCINI:**

### **Manon Lescaut**

Description: -Metropolitan Opera Orchestra & Chorus  
-Featuring Mirella Freni, Luciano Pavarotti, Dwayne Croft, Giuseppe Taddei, Ramon Vargas, Cecilia Bartoli  
-2 disc set, libretto booklet

### **Manon Lescaut**

Description: -Philharmonia Orchestra & Chorus of the Royal Opera House  
-Featuring Mirella Freni, Placido Domingo, Renato Bruson, Kurt Rydl, Robert Gambill  
-2 disc set, libretto booklet

### **La Bohème**

Description: -Rome Opera Orchestra and Chorus  
-Featuring Anna Moffo, Richard Tucket, Mary Costa, Robert Merrill, Giorgio Tozzi, Philip Maero  
-2 disc set, libretto booklet

### **La Bohème**

Description : -Orchestra e coro dell'Accademia di Santa Cecilia, Rome  
-Featuring Renata Tebaldi, Carlo Bergonzi, Ettore Bastianini  
-2 disc set, libretto booklet

### **La Bohème – Highlights**

Description : -Berliner Philharmoniker  
-Featuring Freni, Pavarotti, Penerai, Harwood, Ghiarov  
-1 disc

### **An Introduction to...PUCCINI Madama Butterfly**

Description: -Opera Explained Series  
-Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

### **Madama Butterfly - Highlights**

Description : -Ambrosian Opera Chorus & Philharmonia Orchestra  
-Featuring Mirella Freni, José Carreras, Teresa Berganza, Juan Pons  
-1 disc

### **Tosca - Highlights**

Description : -National Philharmonic Orchestra  
-Featuring Kiri Te Kanawa, Giacomo Aragall, Leo Nucci  
-1 disc

### **Turandot – Highlights**

Description : -Wiener Philharmoniker  
-Featuring Katia Ricciarelli, Plácido Domingo, Barbara Hendricks, Ruggero Raimondi  
-1 disc

## **ROSSINI :**

### **Rossini: Il Barbiere Di Siviglia (The Barber of Seville)**

Description: -Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest  
-Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero, Franco de Grandis  
-3 disc set, libretto booklet

### **Rossini: Il Barbiere di Siviglia**

Description: -Orchestra e coro Rossini di Napoli  
-Featuring Ugo Benelli, Fernando Corena, Teresa Berganza, Manuel Ausensi, Nicoli Ghiaurov

-2 disc set, listening guide

**Rossini: The Barber of Seville (Highlights)** 2 copies

Description: -Hungarian Radio Chorus & Failoni Chamber Orchestra, Budapest  
-Featuring Roberto Servile, Sonia Ganassi, Ramon Vargas, Angelo Romero. Franco de Grandis  
-1 disc

**An Introduction to...ROSSINI The Barber of Seville**

Description: -Opera Explained Series.  
-Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

**BIZET:**

**Carmen**

Series: Opera Classics

Description: Slovak Philharmonic Chorus / Bratislava Children's Choir / Czecho-Slovak Radio Symphony Orchestra / Conducted by Alexander Rahbari

Performers: Graciela Alperyn, Giorgio Lamberti, Alan Titus, Doina Palade  
2 discs, includes synopsis and libretto

**Bizet: Carmen (Highlights)**

Description: Slovak Philharmonic Chorus / Czecho-Slovak Radio Symphony Orchestra / Conducted by Alexander Rahbari

Performers: Alperyn, Lamberti, Titus, Palade

**An Introduction to...BIZET Carmen**

Description: -Opera Explained series.

-Written by Thomson Smillie, narrated by David Timson, this series introduces, in words and music, the plot and background of major operas, using the principal themes and arias, taken from the Naxos recording of the complete work.

## **OTHER:**

### **Candide**

Music by Leonard Bernstein

Description: -London Symphony Orchestra & Chorus  
-Conducted by Leonard Bernstein  
-Featuring Jerry Hadley, June Anderson, Adolph Green, Christa Ludwig, Nicolai Gedda  
-2 disc set, libretto booklet

### **Cavalleria Rusticana**

Music by Pietro Mascagni

Description: -National Philharmonic Orchestra  
-Featuring Placido Domingo, Renata Scottò, Pablo Elvira  
-1 disc

### **Cavalleria Rusticana & Pagliacci- Highlights**

Music by Pietro Mascagni & Ruggiero Leoncavallo

Description: - London Opera Chorus & National Philharmonic Orchestra  
-*Cavalleria Rusticana* features Julia Varady, Luciano Pavarotti  
-*Pagliacci* features Luciano Pavarotti, Mirella Freni, Ingvar Wixell  
-1 disc

### **Lucia di Lammermoor**

Music by Gaetano Donizetti

Description: -Philharmonia Orchestra & Chorus  
-Featuring Maria Callas, Ferruccio Tagliavini, Piero Cappuccilli, Bernard Ladysz  
-2 disc set, libretto booklet

### **L'Elisir d'Amore**

Music by Gaetano Donizetti

Description: -Orchestra & Chorus of the Royal Opera House  
-Featuring Ileana Cotrubas, Placido Domingo, Sir Geraint Evans, Ingvar Wixell, Lillian Watson

-2 disc set, libretto booklet

## **Cold Sassy Tree**

Music by Carlisle Floyd

Description: -Houston Grand Opera Orchestra & Chorus  
-Featuring Patricia Racette, Dean Peterson, John McVeigh  
-2 disc set

## **Of Mice and Men**

Music by Carlisle Floyd

Description: -Houston Grand Opera Orchestra & Chorus  
-Featuring Gordon Hawkins, Anthony Dean Griffey, Joseph Evans  
-2 disc set

## **DVD:**

### **PUCCINI**

Description: Tony Palmer's film about Puccini, 1984  
Starring Robert Stephens and Virginia McKenna  
Featuring The Scottish Opera Chorus & The Scottish National Orchestra /  
Conducted by Sir Alexander Gibson

“An extraordinary virtuoso film, with wave after wave of emotion.” - *The Listener*

Gold Medal, New York Film & TV Festival

### **CARMEN**

Description: Glyndebourne Festival Opera production of *Carmen*, 1985  
Starring Maria Ewing, Barry McCauley, & David Holloway  
Featuring The London Philharmonic  
Conducted by Bernard Haitink

### **CARMEN**

Description: Royal Opera House production of *Carmen*, 2007  
Starring Anna Caterina Antonacci, Jonas Kaufman, Ildebrando D'Arcangelo,  
& Norah Amsellem

Featuring The Royal Opera Chorus & The Orchestra of the Royal Opera House  
Conducted by Antonio Pappano

## **SALOME**

Description: Deutsche Oper Berlin  
Starring Catherine Malfitano, Simon Estes, Leonie Rysanek, Horst Hiestermann  
Conducted by Giuseppe Sinopoli

## **LA FILLE DU RÉGIMENT**

Description: The Australian Opera Chorus  
Elizabethan Sydney Orchestra  
Starring Joan Sutherland, Anson Austin, Gregory Yurisch, Heather Begg  
Conducted by Richard Bonyng

## **DIE ZAUBERFLOTE**

Description: The Metropolitan Opera Chorus and Orchestra  
Kathleen Battle, Luciana Serra, Francisco Araiza, Manfred Hemm, Kurt Moll,  
Barbara Kilduff, Heinz Zednik, Andreas Schmidt  
Directed and Conducted by James Levine

## **RECORD SETS**

**(in alphabetical order)**

*\*All record sets include libretto in original language along with English translation*

**Aida** Rome Opera House's production of Giuseppe Verdi's *Aida*  
Featuring Leontyne Price, Rita Gorr, Jon Vickers, Robert Merrill,  
Giorgio Tozzi  
Conducted by Georg Solti

**Carmen** L'orchestre de la Suisse Romande production of Georges Bizet's  
*Carmen*  
Featuring Regina Resnik, Mario Del Monaco, Joan Sutherland, Rom  
Krause  
Conducted by Thomas Schippers

- Cavalleria Rusticana** Pietro Mascagni's *Cavalleria Rusticana*, La Scala Chorus and Orchestra, 1940  
Featuring Lina Bruna Rasa, Beniamino Gigli, Giulietta Simionato  
Conducted by Pietro Mascagni
- Faust** London Symphony Orchestra production of Charles Gounod's *Faust*  
Featuring Franco Corelli, Nicolai Ghiaurov, Joan Sutherland  
Conducted by Richard Bonyng
- Il Travatore** London Opera Chorus/ National Philharmonic Orchestra, 1977  
production of  
Giuseppe Verdi's *Il Travatore*  
Featuring Luciano Pavarotti, Joan Sutherland, Marilyn Horne, Ingar  
Wixell,  
Nicolai Ghiaurov  
Conducted by Richard Bonyng
- Macbeth** Teatro alla Scala's 1976 production of Giuseppe Verdi's *Macbeth*  
Featuring Shirley Verrett, Piero Cappuccilli, Placido Domingo, Nicolai  
Ghiaurov  
Conducted by Claudio Abbado
- Madama Butterfly** L'Accademia di Santa Cecilia's 1958 production of Giacomo Puccini's  
*Madama Butterfly*  
Featuring Renata Tebaldi & Carlo Bergonzi  
Conducted by Tullio Serafin
- Manon Lescaut** Rome Opera House's 1954 production of Giacomo Puccini's *Manon Lescaut*  
Featuring Licia Albanese, Jussi Bjoerling, Robert Merrill  
Conducted by Jonel Perlea
- Rigoletto** Teatro alla Scala's 1956 production of Giuseppe Verdi's *Rigoletto*  
Featuring Giuseppe du Stefano, Maria Callas, & Tito Gobbi  
Conducted by Tullio Serafin
- Tosca** Vienna State Opera's 1967 production of Giacomo Puccini's *Tosca*  
Featuring Leontyne Price, Giuseppe Taddei, Fernando Corena  
Conducted by Herbert Von Karajan
- Un Ballo in Maschera** L'Accademia di Santa Cecilia's 1961 production of Giuseppe Verdi's  
*Un Ballo in Maschera (A Masked Ball)*

Featuring Carlo Bergonzi, Cornell Macneil, Birgit Nilsson, Giulietta  
Simionato, Sylvia Stahlman  
Conducted by Georg Solt